



Tone City FX Series range

T-M Mini Series

[Wild Fire - Distortion](#) High powered amp gains for low wattage clean amps with 2 mode clip switch

[Dry Martini - Overdrive](#) Retains high wattage amplifier gain characters at reduced desired levels

[Sweet Cream - Overdrive](#) Transparent overdrive with full dynamic gains, one control distortion clean signal mix

[Tape Machine - Delay](#) Analogue/Digital Delay. Analogue circuit via digital signal path, natural warm sound old school delay.

[Mandrogora - Overdrive](#) High-gain overdrive, rich harmonics with clean note feel, perfect for blues and rock.

[Kaffir Lime - Overdrive](#) Updated preamp TS inspired circuit with 30db boost slight compressed feel

[Golden Plexi - Distortion](#) Classic Plexi tone with simulated real tube amplifier dynamics

[Black Tea - Distortion](#) A Classic British AC30 style and tone. Excellent at low and high gains, low noise circuit.

[Bad Horse - Overdrive](#) Rich full creamy overdrive with wide gain spectrums, hybrid circuit coupled with Germanium Diodes

[Fuxx Fuzz - Fuzz](#) A wild manic fuzz with clean low noise floor.

[Angel Wing - Chorus](#) All analogue chorus based on BBD chips, CE1 inspired. Warm smooth and vibes.

[Summer Orange - Phase](#) All analogue classic Phaser with MOSFET triode and flanger timbered tones. Signal path retained.

[COMP Engine - Compressor](#) is based on the Classic OTA technology with a wide dynamic range, pure tone path and low-noise.

[TREMBLE - Tremolo](#) Based and styled from the most famous amp tremolos ever, warm with subtle to helicopter effects

[All Spark - Boost](#) A Classic JFET design. 17dB pure volume boost, additional BASS and TREBLE control, lots of flexibility and True bypass.

[Tiny Spring - Spring Reverb](#) Analogue and digital reverb, signature warmth of the spring reverbs, one knob control to outer space. True bypass.



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T-C Classic Series

[Green Tube - Overdrive](#) Inspired by the legendary green overload of the 1980s.

[Noisy Boy - Distortion](#) A classic British Distortion with tuff prominent mids.

[Blue Crystal - ECHO](#) Dual Mode Echo two variable speeds 600ms to 1100ms old style BBD, front end or effects loop.

[Funny Boy - Auto Wah](#) Wah Pedal with Sensitivity/envelope filter, bias, resonance and decay

[Silver Angel - Chorus / Vibe](#) Analogue chorus with vibe mode pedal with BBD chips and NOS parts, natural tone.

[Rubine - Fuzz](#) Based on a silicon transistor circuit, producing warm wild 70's fuzz tone.

[Aviator - Flanger](#) 100% Analogue circuit, BBD chip, timbered metal edge tone, water wave chorus and rapid range vibrato.

T-D Deluxe Series

[Metal Storm - Distortion](#) Excellent for Metal, wide range 3 stage EQ, strong lows, transparent highs mid cuts with penetration.

[Mad Stone - Fuzz](#) Fuzz/Distortion with wild active octave up CRAZY switch, fat, bright and mid cut.

[Flexo Drive - Boost/ Overdrive](#) 3 mode flexible Drive. Vintage(warm) open (clipping) and wide (tough asymmetric tone) independent boost, each way!

[Model M - Distortion](#) Big Brother Golden Plexi, more headroom, High- Gain/Crunch mode and shared volume boost.

[Model B - Distortion](#) High-Gain Distortion 3 band EQ and Volume Boost. Voiced and inspired by the famous B brand.

[Model V- Distortion](#) An iconic Vox AC30 style Distortion, 2 model mode switch, from Classic chimmy crunch to high-gain modded tones with built in boost

[King of Blues - Overdrive](#) Independent Dual Channel Overdrive Pedal A to B, (A) warm, transparent clean boost to high-gain (B) smooth drive, less mids and dynamic bass.

Power Supply

[Pedal Substation](#)

A multi Power Supply, features 4 x 9v DC 200mA outputs, 4 x 9v DC 500mA outputs and 2 x 9-18v 200mA SAG function outputs, all with independent short-circuit protection. No output is compromised if one fails.